

Introduction of Floor Plan and Highlights

- ① Wide entrance with *koshido* (lattice doors) and *odo* (hanging door built into ceiling that is released in the evening).
- ② Wide earthen floor that allows you to walk from the entrance to the back garden.
- ③ There is a long brazier (firepot) and next to it is the seat for the headman. Against the wall, there is a Shinto altar that enshrines gods, such as Amaterasu Omikami, Sarutahiko, Ichigami, Taga, and Ontake.
- ④ Removable lattice door through which you can see the street clearly.



- ⑤ This room was used for business talk, *yoriai* (local meetings), etc. Its notable features are a *tokonoma* (alcove), *shoji* (sliding paper door), and ceiling.
- ⑥ The place where they worship their ancestors.
- ⑦ This room has an alcove whose length is 2 tatami mats (about 3.6m) and was used for annual events.
- ⑧ A drawing room with an alcove for hanging art or flowers and a section next to the alcove containing shelves.
- ⑨ A tatami hallway whose width is 1 tatami mat (about 1.8m). There is a hidden door at the end.
- ⑩ The place where the family lived. This house was small for a famous merchant's house.
- ⑪ This is a side entrance with two steps.

Information on admission

◆ Admission fee

Adults: ¥200

(¥150: the fee for groups of more than 20 people)

Under 18: free

Those with disabilities and their caregivers: free
(please present your ID)

◆ Open: 9am to 5pm (You can enter until 4:30pm.)

◆ Closed: Monday, the day after holidays,
the end and start of the year (December 28th to January 3rd)

◆ Room rental fee (tea ceremony room)

Available time: 9am to 9pm Fee: ¥1,030/hour

Access



The Nakasendo

By train: 10-minute walk from Ena Station

By car: 5 minutes from Ena Interchange

Parking: Please park at Ena Station parking or public parking lot

Nakasendo HISHIYA Museum

60-1 Oi-cho, Ena City, Gifu, 〒509 - 7201

TEL/FAX.0573-20-3266

Reference/Ena City Board of Education Cultural Department

TEL.0573-26-2111

URL <http://www.city.ena.lg.jp/>



Nakasendo HISHIYA Museum

中山道ひし屋資料館



Hishiya is a typical example of magnificent *machiya* architecture.

(*Machiya* are traditional Japanese houses that were used as both homes and shops.)

The Furuyama family ran Hishiya, which was a powerful merchant shop in Oi-juku. From the middle of the Edo period, the family acted as the village headmen in Oi village. Starting from the Meiji period, the family was appointed as the postal manager and ran the regional bank. They also worked hard to research sericulture and promote the culture of *haiku*.



Tatami room

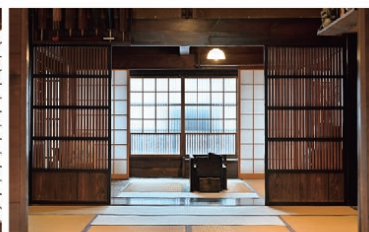
Nakasendo Hishiya Museum used to be the Furuyama family's house. It was renovated and restored. In 2000, it opened to the public who could see an example of a *machiya*. The building itself is the most important exhibit. We proceeded with disassembling and restoration, being mindful of the evidence of past renovations. We tried our best to keep it as it was.

Earthen floor, shop and kitchen

Even though the house was renovated in the first year of the Meiji period (1868), it shows the grand features and good quality of *machiya* architecture. So, it was registered as a cultural property of Ena City in 1997.



Tea ceremony room



View of the kitchen and the shop from the living room.



View of the garden from the veranda.

Exhibition room

This room was a storehouse before it was repaired. Inside, there are three sections: the Nakasendo, Oi-juku, and Hishiya. There are exhibitions like the ones below.

- 1 The six *shukuba* (post towns) between Tsumago and Okute of "Nakasendo bunken nobeezu" are featured. The situation and the common points of each *shukuba*, and the characteristic points of Oi-juku are shown in this room.
- 2 This area exhibits artifacts describing the village work and commerce situation of Hishiya, which used to be a shop and village headman's house. The documents also show the situation concerning officers of the *shukuba*. In addition, it shows ancient *haiku*, which the headman enjoyed.
- 3 Even if the artifacts are not directly related to Hishiya, those which relate to the characteristics of Oi-juku and neighboring towns are shown.

